



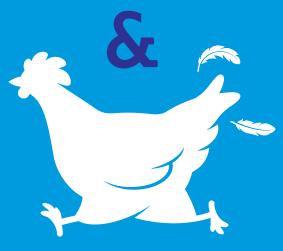
Accidental Genius

Science Puzzles for ages 5-

and

A STEAM interactive puzzle book

Alt Wood Books

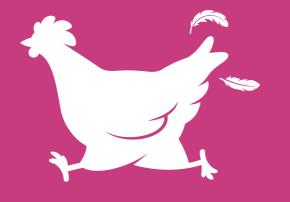


FREE-RANGE BOOKS

AUTUMN 2021

Introducing ... FREE-RANGE BOOKS

2021 sees the launch of our new imprint for younger readers. This exciting new range of titles are designed for the 0-7 age range. Take a look at our great cute titles on pages 4 to 8.



Alix Wood



Alix Wood is an experienced and imaginative author and designer and enthusiastic keeper of chickens. Initially a primary school teacher, she then studied design and illustration. A strong background in education and design means producing attractive children's books is the perfect job!

The Team



Kevin Wood had a successful career in the electronics industry before joining the team. He has taught business management at degree level and handles the company's computer support, accounts and marketing. He writes our science and computing titles.

Kevin Wood



Junior designer Ben Macgregor is a talented

- artist, designer, and
- photographer. He is
- currently working on our
- craft titles. A keen extreme
- sports enthusiast too, he

Ben Macgregor

helps create and consult on all our sporty books.



Free-Range Books Accidental Genius NEW Odd One Out

Art and Craft Titles NEW Make It Spooky!.... **NEW** Holiday Makers.....

Science and STEAM Titles

NEW World-Changing E Escape! Hands-On Geology Be a Virus Warrior! A Kid's Guide to Underst Dictionary of Code..... Dictionary of Engineering Extreme STEAM..... World Changing Scientist Backyard Scientists.....

Contents

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Introducing...



FREE-RANGE BOOKS

Our new imprint for younger readers is launching this year. This exciting new range of titles are designed specifically for the 0-7 age range.

Take a look at our fun but accidentally educational science activity books, and our cute board book treasury.

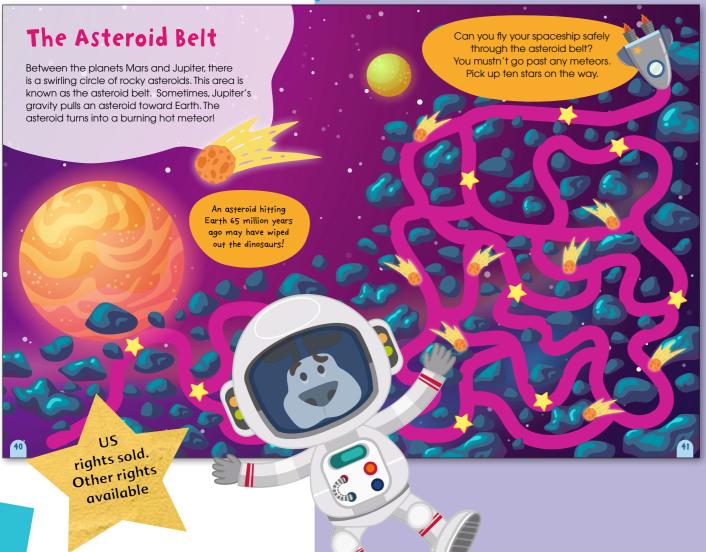
Accidental Genius

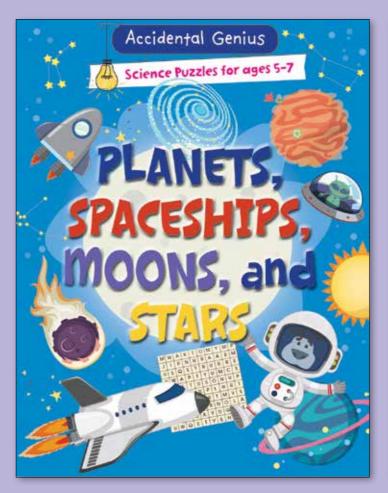
Science Puzzles for ages 5-7

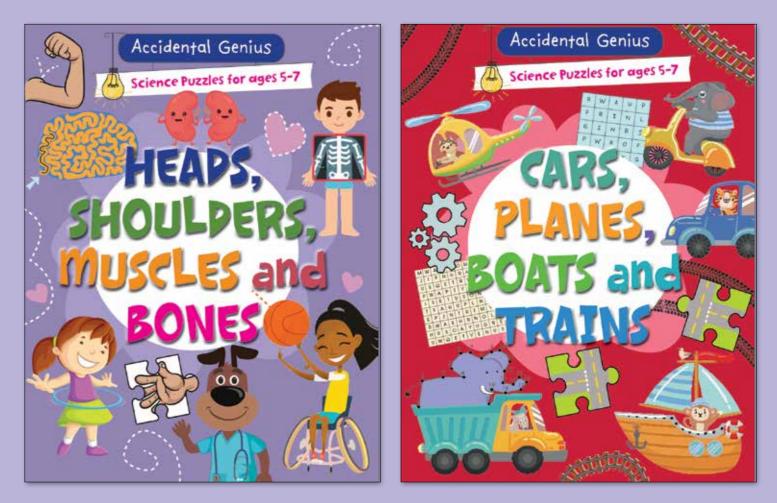
Trim: 279.4 x 215.9mm Pages: 48 Age Range: 5-7 years

These science-themed activity books will keep any 5-7 year old busy and entertained. Oh, and they might accidentally learn loads about science too! Every page contains carefully thought-out puzzles with educational value. But they won't notice, because they'll be having too much fun!

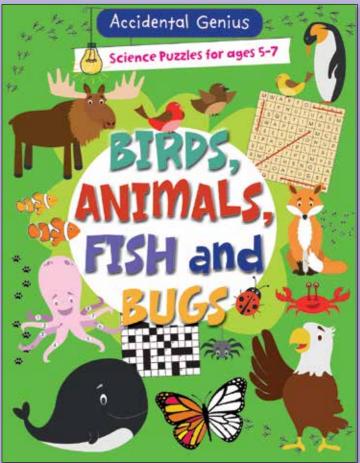
You can use these books as a starting point, or as consolidation for homeschool learning. Designed to appeal to the 5-7 age range, they feature appealing illustrations, that readers can interactively write and draw onto.











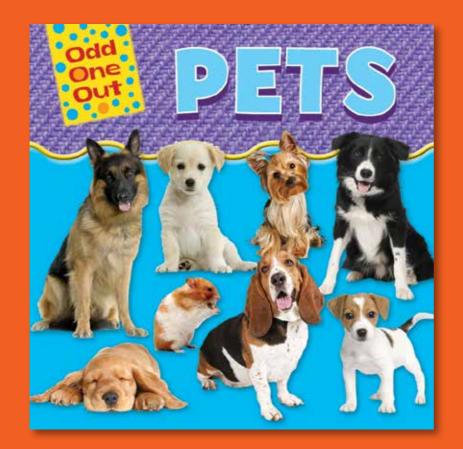




Titles: Pets Shapes Colours

Trim: 150 x 150mm Pages: 24 Photos: Full colour Interest level: 2-5 years Reading level: 4-5 years

> World, all language rights available



Can you spot the odd one out in this fun series of early learner books? Illustrated with appealing full colour photographs, the books encourage the reader to find the odd one out on each spread. Ideal for learning about the world we live in, and encouraging discussion about the differences between things.





Which pet is not...



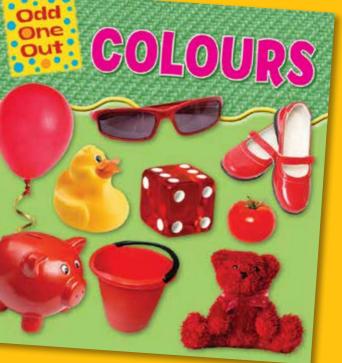




FREE-RANGE BOOKS



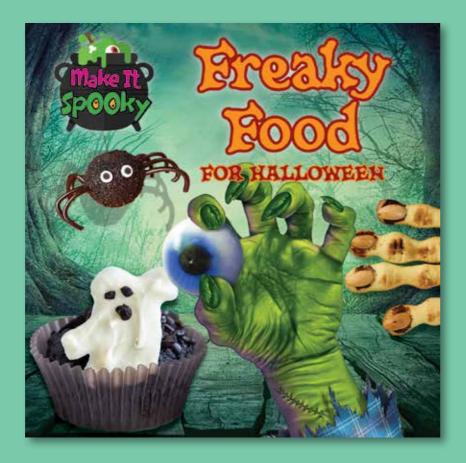
Children will enjoy poring over the colourful photographs. Finding the odd one out sometimes isn't as easy as you'd think!





Titles: Freaky Food for Halloween **Eerie Outdoor Scenes** for Halloween Haunted Houses for Halloween **Creepy Costumes** for Halloween

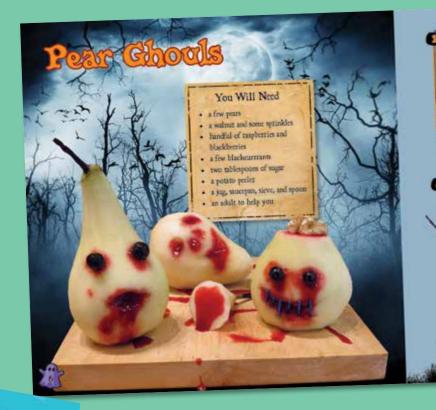
Trim: 203 mm x 203 mm Pages: 32 Photos: Full colour Interest level: 7-10 years Reading level: 7-9 years



Want to make edible slimy eyeballs? Or maybe you fancy turning yourself into a rotting zombie? Getting ready for Halloween has never been such gruesome fun. Make disgusting snacks, terrifying house decorations, creepy outdoor decor, and fantastically scary costumes.

is packed full of gradeappropriate super gross craft has clear, step-by-step the reader create the most successful creepy outcome.







Press the berry Heat the berries and mixture through sugar in a saucepan. a sieve into a jug.

auce into each eye

eyes and mouth using a potato peeler. Gut the top off one pear. TIP Make your ghool

Ask on adult to help peel the pears and dig out holes for the

- mote st pping some bloode on their serving dish.



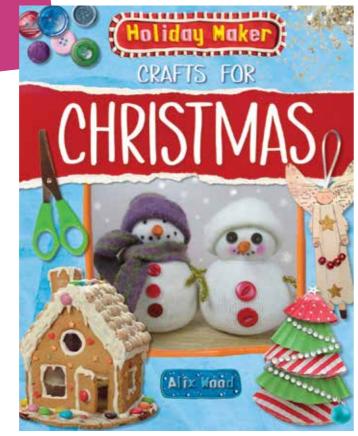
a walnut brain on the cut pear. Decorate with blackcurrant

Put some sauce and

Coming Soon ...



Trim: 265 x 210mm
Pages: 32
Photos: Full colour
Age Range: 7-9 years
Titles in the series:
Crafts for Christmas
Crafts for Easter
Crafts for Father's Day
Crafts for Halloween
Crafts for Mother's Day
Crafts for Thanksgiving



This six-book series is packed full of fun and usable seasonal projects to create for the home, or give as gifts. Clear, step-by-step instructions are illustrated with full colour photographs. Each book has an introduction to the season, and useful hints and tips to help create the perfect holiday. The titles feature 13 different projects, with something sure to suit every reader.



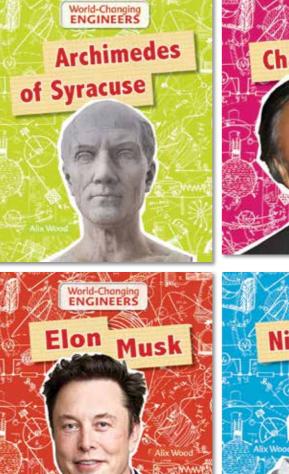




Titles:
Archimedes
Charles Kuen Kao
Ada Lovelace
Nikola Tesla
Elon Musk
Frank Whittle

Trim: 181 mm x 216 mm Pages: 32 **Photos: Full colour** Interest level: 7-11 years Reading level: 7-9 years

The titles include science notes highlighting interesting facts, with straight-forward explanations about each engineer's discoveries. With pull-out quotes, information boxes and a quiz at the end of each title there is plenty to help consolidate learning. The books are completed by a glossary, a further reading section and an index.



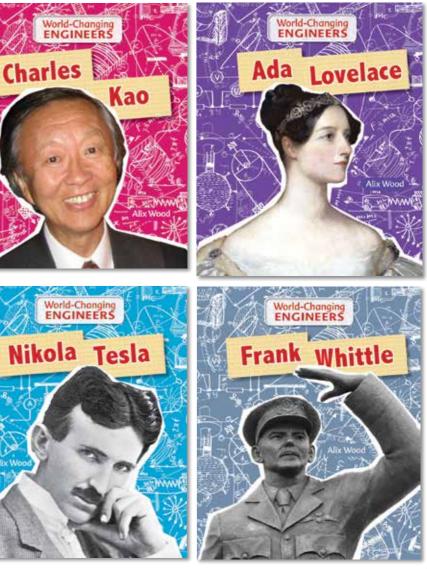
See the six-book sister series "World-Changing Scientists" on page 24

World-Changing ENGINEERS

World-Changing Engineers is a series of biographies about engineers who have made some of the world's most important inventions. The books follow the stories of their childhoods, their interesting lives, and their discoveries.

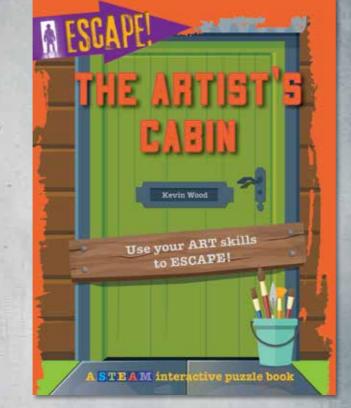
all language

rights available



Titles: The Empty Science Lab The Hacker's Hideout The Engine Room The Artist's Cabin The Maths Maze

Trim: 216 x 279 mm Pages: 32 Photos: Full colour Age Range: 8-14 years



US rights sold. Other rights available

Head as

Solve these puzzles on your own, or team up with your friends or family. This unique series challenges readers to use their subject knowledge to work out the secret escape codes. Optional online links to interactive locks and keypads allow readers to enter their answers and receive hints to the puzzles. Designed to be challenging and rewarding, these titles link to the STEAM curriculum in a fun and motivating way.



Dials, wheels, and screens confuse you as you enter the ship's bridge. A small blinking screen on the control desk seems to need a three-number code. But where is the safe? Out of the window, you see a storm approaching. The weather report looks bad. What direction should you steer the ship, and how fast?

Step 3: Think up 5 possible

Use your SCIENCE skills to ESCAPE! A STEAM interactive puzzle book You can enter your codes into t.

Use your ENGINEERING

to ESCAPE!

A STEAM interactive puzzle book

-

You can enter your codes into the keypad on the linked website to see if your answers are correct. Click the hint button if you get stuck!

Check out the linked website at www.escapepuzzlebooks.com

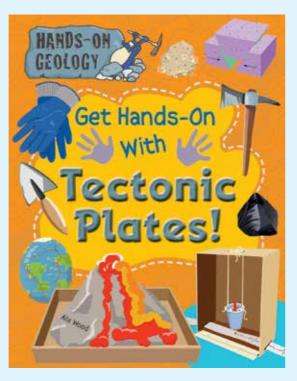




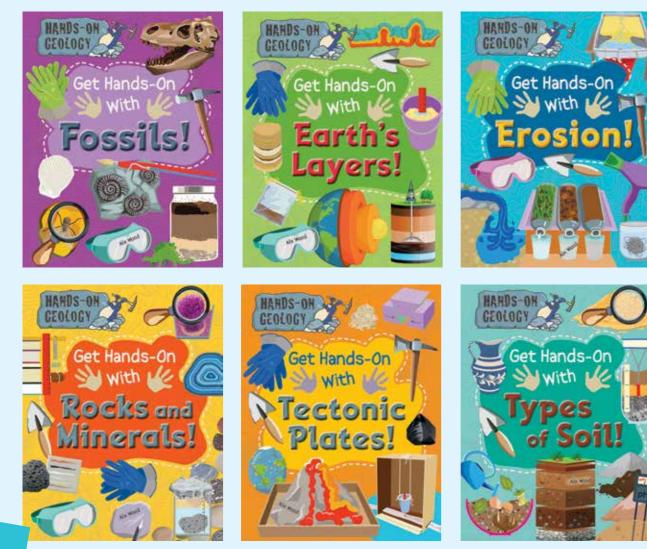


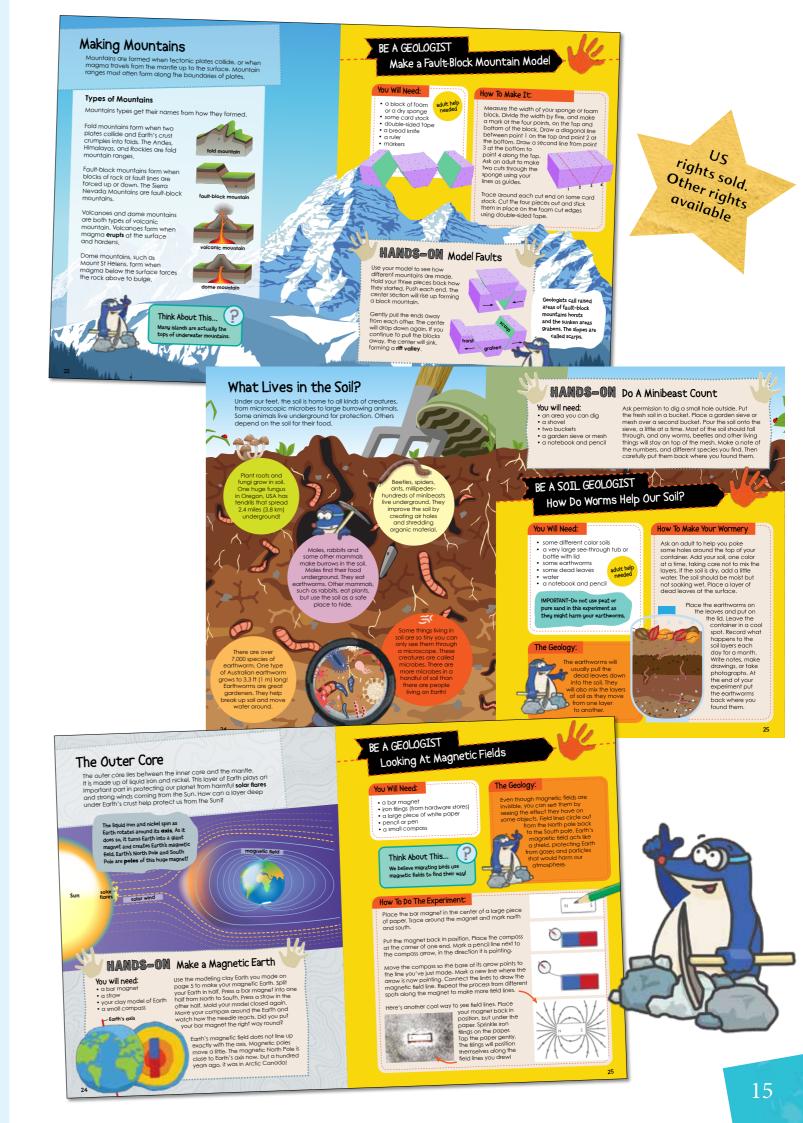
Titles: Get Hands-On with Fossils! Get Hands-On with Earth's Layers! Get Hands-On with Erosion! Get Hands-On with Tectonic Plates! Get Hands-On with Rocks and Minerals! Get Hands-On with Types of Soil!

Trim: 8.5 x 11" Pages: 32 Photos: Full colour Interest level: 9-11 years



Conduct amazing experiments and get hands-on with the building blocks of our planet. These full-colour books are packed with interactive fun and information. Measure a rock's density with your own Jolly Balance. Build a stream table to study erosion. Make a mold-and-cast fossil, and then excavate it like a pro. Make an erupting volcano, or experiment with an earthquake shake table. Open-ended questions encourage further thought and study. These books give readers a brilliant insight into the science of geology in an engaging, interactive way.



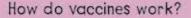




A Kid's Guide to Understanding Vaccines

A brand new title for this season has been added to this popular series. The book gently answers any questions and fears children may have about vaccines, and COVID vaccines in particular. It looks at how vaccines work, if they are safe, and what having a vaccine would be like if they need to have one.

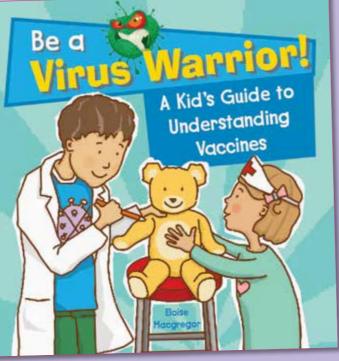




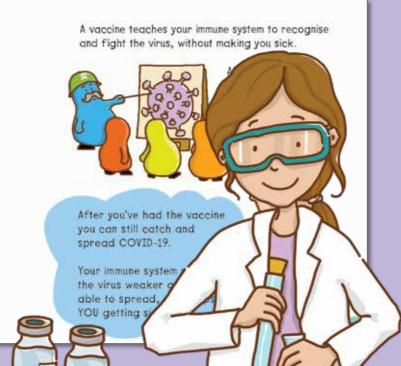
Your body has tiny helpers inside, known as your immune system. These disease-fighting cells are found all over your body. When they spot an invader, they get to work!



To make a vaccine, scientists examine the virus. They look for weak, harmless parts of it that they can use to create a safe vaccine.



This Kid's Guide encourages discussion, but does not dictate. It will help allay some myths about vaccines, while acknowledging that deciding to have one or not is a personal choice.

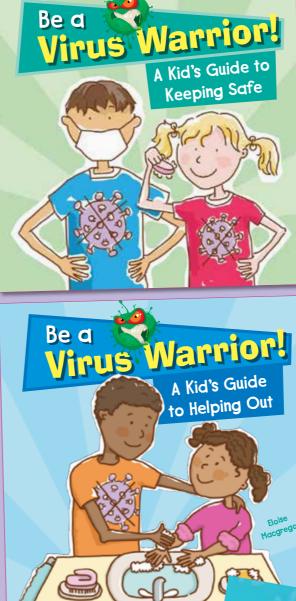


Previous Titles: A Kid's Guide to: Keeping Safe

Keeping Calm and Happy Helping Out **Keeping Busy**

Trim: 210 x 210mm Pages:24 Photos: Full colour Age Range: 4-7 years

In these testing times young children need guidance and reassurance. This sensitive series helps children understand what coronavirus is, and how to keep themselves and their families safe. Books give tips on how to keep happy and positive, how to help out their family and community, and how to keep themselves busy and active at home. Comforting, yet practical, these books allay fears, while at the same time encouraging and informing children on how to take care of their own safety and mental health. arrior A Kid's Guide to Keeping Calm and Happy Bed arrior Viruś A Kid's Guide to Keeping Busy



Some territories still available

Illustrated ICTION ARY F CO

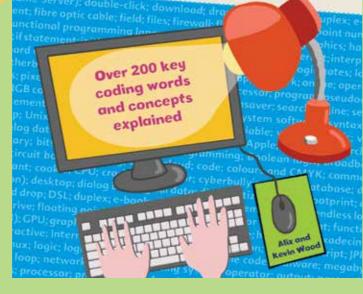
Trim: 297 x 210mm Pages: 72 **Photos: Full colour** Age Range: 7-11 years

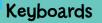
World, all language rights available

De-mystify that coding jargon with this easy-to-understand, fully illustrated coding dictionary. Dip into it, or read it from cover to cover. Fun "Try It!" and "Did you know?" boxes turn this title into more than just a reference book. Designed to appeal to the 7-11 age range, it will soon become a mustread for all young coders and their families. Cleverly designed pages mean definitions can move for translations.

Jargon busting fun Illustrated (CT)CП

5. .





keyboard - A keyboard is an input device. An input device sends data to a computer but does not receive any information back. When you type on a keyboard, the symbols appear on a keyboard, the symbols appear on the monitor, allowing the user to communicate with the computer. Keys include letters, numbers, punctuation and function keys. There are many different types of keyboard layout.

When Email inventor Ray Tomlir sent his first test email, he said the words were "insignificant some like QWERTYUIOP". Why? It's just the top row of a QWERTY keyboard!

he QWERTY key layou as used by old

<mark>keyboard layout</mark> The modern keyboard is based in the old typewriter keys layou ypewriters arranged their keys ılar way so ters in a p that the metal arms wouldn't jan when typing quickly. Known as the QWERTY keyboard, it got its name from the first six letters in the upper left-hand corner of the letter keys

F1 F2 F3 F4 F5 F6 F7 F8 F9 F10 F11 F12 print screen lock pourse esc - - alt control

What do all the keys do? Computer keyboards can be used to

re than just type. The arrow keys can be used to move the curso up, down, left or right. Pressing the Command or Control key at the same time as another key or keys can perform "shortcuts". For example, pressing Command-S on a Mac, or Control-S on a PC will save the file

Most keyboards also have a row of function keys that act as shortcuts. unctions do different things ading on the operating system The functi software program you are using. Some keyboards have multimedia buttons that can let you adjust the volume, eject a CD, pause, stop, rewind, etc. Keyboards can also have a separate number pad, which makes working with numbers auicker. Types of keyboard There are some very fancy keyboard designs. Some keyboards split down the middle, others even fold in half. There are even waterproof, flexible keyboards that you can roll up and pop in your bag



feel when you have typed a key. Other keyboards use pressure pads known



Alaptop keyboard Alaptop keyboard needs to be smaller than a desktop keyboard. The keys are usually closer together. Instead of a row of function keys, there is just one function (Fn) key that

rforms functions when used with her keys. Press the Fn key with the or down arrow and it will usually

connect using USB or Bluetooth. USB stands for "Universal Serial Bus." It is

currently the most common type of computer connection. Bluetooth is a

ursor. data. email. file. function

Fn + 🔻 =

Most desktop c

ss of your scre

Fn + 🔺 =

uter kevboards

stem, shortcut.

as membrane keys. The membrane helps protect the keyboard from dirt and liquid. People find typing with them strange, as they can't hear or feel if they have pressed a key. Try It! Try typing without the click. Draw a keyboard on some paper. Now pretend to type something. Does it seem weird? Add some sound by

Some keyboards are mechanical, with witches under each key. The keys

move and click so you can hear and

typing with your fingernails inst of your fingertips. Is it easier to tell when you have hit a "key"?



* * * * * * * * * * * * * * kilobyte (KB)

Kilo means thousand—a kilometre is a thousand meters; a kilogram is a thousand grams. A kilobyte is approximately one thousand bytes. Why approximately? Computers work in binary, so they me using powers of 2.

The closest you can get to 1,000 using binary is 2 to the power of 10. (2x2x2x2x2x2x2x2x2x2x2x2) = 1024

Because of the confusion with "kilo" normally meaning exactly 1,000, the International Electrotechnical Commission (IEC) decided to call 1000 bytes a kilobyte (kB) and now calls 1,024 bytes a kibibyte (KiB), instead! Most people still use the word kilobyte to mean both, though. e binary, byte, gigabyte

	Email Email, short for "electronic mail", allows you to send and receive messages anywhere in the world. You can add attachments to emails by clicking the paper clip symbol. Attachments need to be small, usu not more than 20 megabytes in siz
	Send Do Transaction
	Did Vou Knou? If you send an email to several people that don't know each other, you can "Bcc" (blind carbon copy) which hides the email addresses of each person from each other.
	see megabyte —O end user

endless loop A loop is a piece of code that tells a computer to do the same thing several times. An endless loop, or infinite loop, is a loop that never stops looping. Sometimes this is just what the coder wants—but an endless loop can happen due to a bug in your code. It can occur if the loop has no condition that tells it to stop It can also happen if the code has a condition that can never be met or one that causes the loop to start over.

Can you bug fix these endless loops? See if you can find the bugs in these

pieces of code and fix them so the loops stop looping.

Find strawberry cake < -2.If strawberry cake

A. Our code just KEEPS adding creat

Which word could you change to make the loop stop once the cake already has some cream?

a. Change "cream" to "strawberries" b. Change "raspberries" to "cream"

6

o-----

Try It!

Impossible condition

add cream

end loop

has strawberries

.If strawberry cake

has raspberries

see loop. terr

ally

The person who uses a product is known as the end user. Whenever you use a computer or other device you are an end user — unless you designed the hardware or software yourself. It is important to keep the end user in mind when you write code You want to be sure that they will be able to use the program easily, that it does what they need, and that it

doesn't have any bugs bug, usei

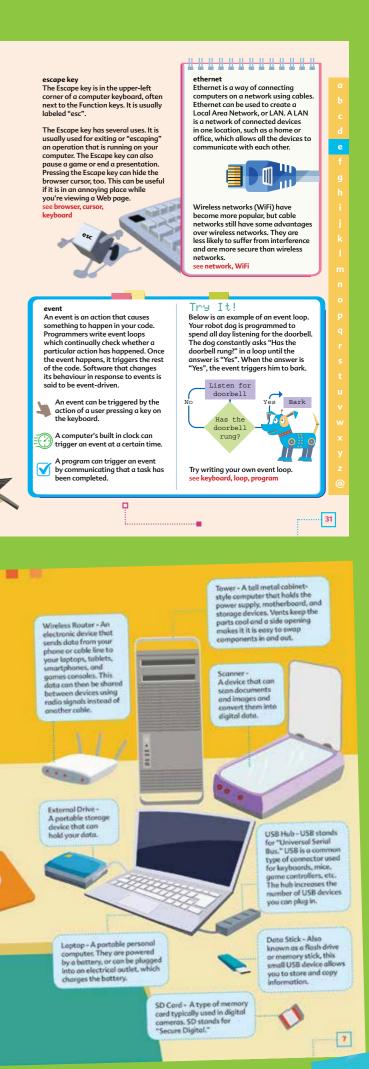


No terminating cond 1.Put one seed in 4bird feeder loop B. Can you think of a condition we can add to get our code to stop once the feeder is full?

What's On Your Desktop? There are a lot of different boxes and flashing lights that can be

found sitting on a desktop. Here's a quick overview of what many of the mochines and gizmos you may have seen actually do.



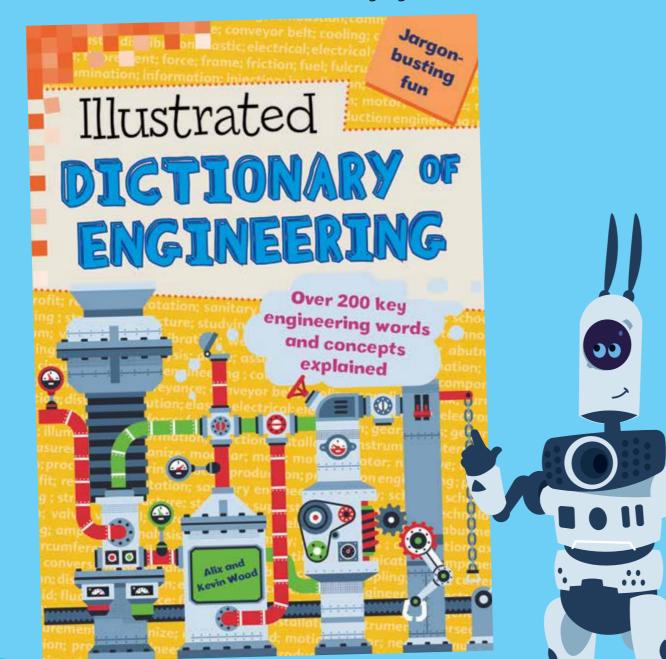


19

Illustrated DICTIONARY of ENGINEERING

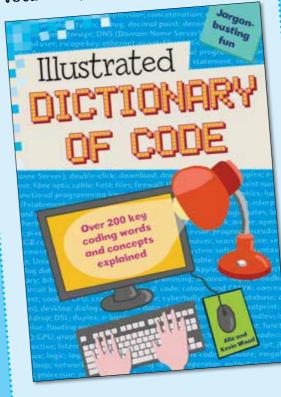
World, all language rights available
available

Trim: 297 x 210mm Pages: 72 Photos: Full colour Age Range: 7-11 years Confused by all that engineering jargon? Talk like an expert with this easy-to-understand, fully illustrated dictionary. You can dip into it, or read it from cover to cover. "Try It!" and "Did you know?" boxes turn this title into more than just a reference book. Designed to appeal to the 7-11 age range, it will soon become a must-read for all budding engineers and their families. Cleverly designed pages mean definitions can easily move for language translations.



How to use this dictionary You can choose to diplinto the dictionary, or read it from If you want to look up a word, follow these simple steps The words are listed alphabetically. Some terms will have fun Use the side strip on the right-hand "Try It!" activities designed pages to find the first letter of the word you are searching for. to help you understand the concept being explained. ry Iti poper plone. The fu t are lift, weight, light is the force it is the force Words are listed in bold type, followed by their definition Increase your knowledge by reading the "Did You Know? fun facts that are scattered Many definitions use pictures and examples to illustrate their meaning. through the book If you want the definitions of other words linked to the one you have looked up, then look up he linked words coloured in red

> The "Illustrated Dictionary of Engineering" makes an ideal companion to our popular "Illustrated Dictionary of Code". These child-friendly books help learners and educators alike to become familiar with the essential vocabulary of these STEM topics.



abutment

In engineering, an abutment is the structure at the end of a bridge span arch, or dawn where the bridge rests. The abutments connect the surface of the bridge to the ground and help support its weight horizontally and vertically. Abutments transfer those loads to the foundations. see foundations, horizontal, load,

ertical

Forces make things move, but they also hold them still. A wellengineered bridge is stable becaus the forces acting on it are balance

acoustics

Acoustics is the study of how sound travels. It's important for engineers to understand acoustics. Places are noisier when sound bounces off things. This echoing is known as reverberation. A hand, tiled floor reverberates louder than a carpeted floor. Soft materials such as carpet soak up sound and make a room quieter. This is known as absorption.

In a theatre engineers might use designs and materials that help sound travel, so everyone can hear the actors. When constructing a busy road they might want to absorb the traffic noise by using earth banks or trees, so thesurrounding neighbourhood is quiete.

see Doppler effect, materials, sound

acceleration

Acceleration is the rate of change in velocity of an object. When an object accelerates, it speeds up. The word comes from the Latin "acceleration is different from speed or velocity. When an object is moving at a certain speed, it is covering a certain distance in a certain time. When an object is accelerating, it is travelling at a different speed than before.

How do you work out how fast somethig is accelerating? Engineers have a special formula:

Acceleration - change in velocity / change in time

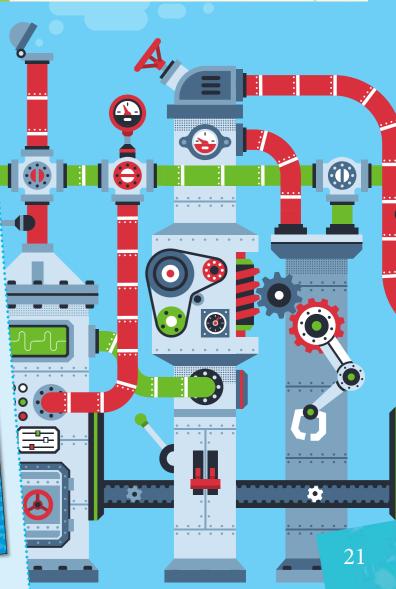
If we know the change of speed and how long it took for that change to happen, we can then figure out the acceleration rate. see velocity

Try It!

Have you ever wondered why some guitars have their strings stretched over a hole in their body? Plucking a string causes sound waves. The sound waves reverberate around the hollow body, making the music louder.

Try this absorption test. Make your own simple guitar by stretching some rubber bands around a plastic pot. Pluck

a plastic pot, Pluck the "strings" and listen to the sound listen to the sound echoing around your pot. Now put some scrunched up tissues into the bottom of the pot. Pluck the strings again. Can you hear the difference?





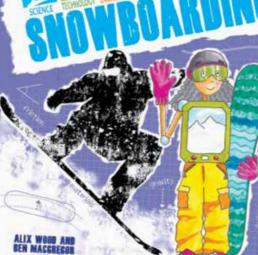
World, all language rights available

Titles: The Science, Technology, Engineering, Art, & Maths Behind: Scooters & BMX Trim: 210 x 265 mm Skateboarding Snowboarding

Surfing

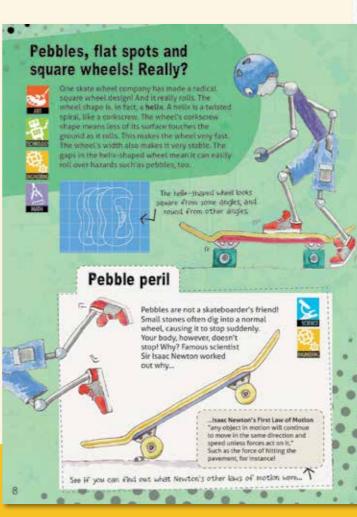
- Pages: 32 **Photos: Full colour**
- Age range: 8-10

These titles are a must for any extreme sportslover, and encourage interest-based learning in even the most reluctant student. You'll be amazed how much science, engineering, technology, maths and art you can learn through these high adrenalin sports. Learn about the science of aerodynamics, forces, friction, and kinetic energy. Readers can use maths to get the angles of jumps and landings just right, and learn about computer-aided design, materials, product development, and how to create stunning graphics.



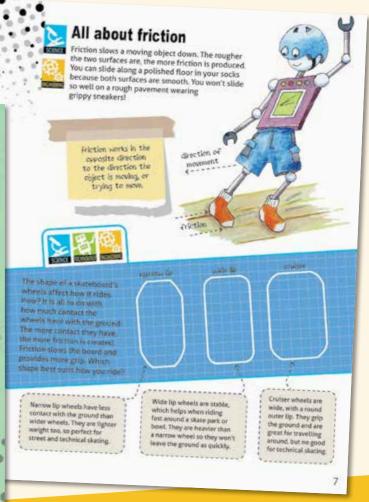
RFLA

These high-interest titles are sure to encourage interest-based learning in even the most reluctant of students.





ALIX WOOD AND BEN MACGREGOR



Engaging robot characters introduce and explain the STEAM concepts in a fun way.

World-Changing SCIENTISTS

CH3-COOH

Titles: Rachel Carson Marie Curie **Stephen Hawking Edwin Hubble** Sir Isaac Newton Leonardo da Vinci

Trim: 181 mm x 216 mm Pages: 32 Photos: Full colour Interest level: 7-11 years **Reading level: 7-9 years**

Rights available: UK, EU, Australia, New Zealand, China, India, Turkish language



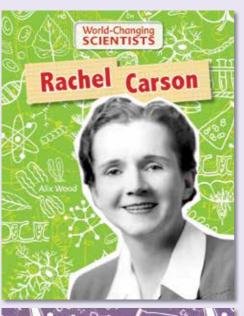
CH3-COO

World-Changing Scientists is a series of biographies looking at some of the world's most innovative scientists. The books recount the story of their interesting lives, their childhoods, their discoveries, and their final years.

These titles include science notes stuffed with interesting facts, and straight-forward explanations about each scientist's discoveries. Each book is designed with pull-out quotes, and information boxes that add to the text. A guiz at the end of each

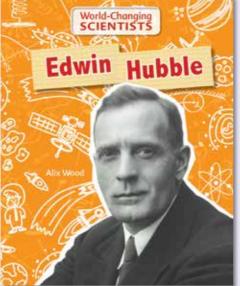
- title helps consolidate learning. There is a glossary,
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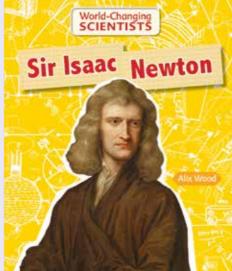




World-Changing SCIENTISTS

Curie





See our new six-book sister series "World-Changing Engineers" on page 11

World -Changing Scientist **Dr. Stephen Hawking**

Dr. Stephen Hawking was a world-famous British theoretical physicist. A theoretical physicist is a scientist who uses math to study theories about the universe such as how it began and how it might change in the future. He is best known for his study of **black holes**. Hawking has writte books for adults and children His book A Brief History of Tim

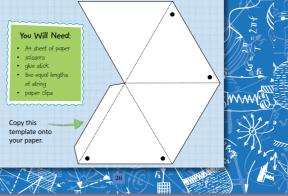


Science Notes awking is probably best known for his work studying space. The study of space is called cosmology. When he was a child, Hawking and his mother and sisters would sometimes lie outside or the grass, looking at the stars. The family would take turns pointing out different of and excitedly watch falling stars.

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Science Project Test Leonardo's Parachute

tis drawing shows a sealed linen cloth held open by a oden poles. He noted next to his drawing hat anyone could jump from any height without injury using nis parachute. In 2000, skydiver Adrian Nicholas tested Leonardo's design, jumping out of a hot-air balloon from 1.8 miles (3000 m) up. The only modification made was to attach a harness to hold the parachutist in place. The parachute worked! Nicholas found the ride was smooth, but that the weight of the poles could injure a person when they la



The Hubble Sequence

ubble began to study the galaxies. Looking through the powerful Hooker Η Lelescope, he began to notice that the galaxies he was studying formed different shapes. Hubble started to classify the galaxies that he saw by their appearance

Elliptical galaxies are shaped like an ellip

Lenticular galaxies are some called armless spiral galaxies. They are disk-shaped, with no spiral arms

Spiral galaxies have a central bulge with al arms coming out from the o

Barred spiral galaxies are like spiral gala but the arms come out from the ends of a central bar, like ribbons on either end







Titles:

Backyard Astronomy Experiments Backyard Biology Experiments Backyard Botany Experiments Backyard Chemistry Experiments Backyard Meteorology Experiments **Backyard Physics Experiments**

Trim: 216 x 216 mm or 260 x 260mm Pages: 32 Photos: Full colour Interest level: 7-11 Reading level: 7-9 years

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Science can get messy, but getting messy can be fun. This series explores six different science disciplines with hands-on science experiments that can be done in your own back garden. Each book begins with an introduction to help readers understand the branch of science.

Clear, step-by-step instructions make the experiments easy to follow. Experiments are designed to encourage exploration and develop an interest in science and the scientific method. Essential elements of each featured science are explained in feature side-bars.

YOU WILL NEED:

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CHEMISTRY EXPERIMENTS

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